**2017 1st LADY FORUM 7th TALENT SHOW (“TALENT SHOW”) RULES & REGULATIONS**

1. **Prizes: 1st Place Winner $500**
2. The Talent Show is open to amateurs only. Any performer who makes more than 50 percent of their income as a performer is NOT permitted to enter.
3. Performers may use recorded accompaniment tracks. Vocalists may only use recorded accompaniment tracks with vocal background. Vocalists may not use an accompaniment track that contains a lead vocal. When presenting musical accompaniment, a CD with only one track is recommended. Acts should bring a second CD as backup in case of malfunction. **No Lip-Syncing. Unless it is a part of your act, but no singers can Lip Sync.**
4. Entries will be accepted in the following categories: Vocal, Dance, Instrumental, Comedy, Magic, Band, Rap, Spoken Word, or Other Talent as approved by S. Simone Bronner (the “Host”).
5. Your entry is only the first step in competing in the Talent Show. You must perform in a tryout held on November 26, 2017 at 12:30 pm EST in order to have an opportunity to compete in the Final Talent Show which will be held on December 10, 2017 at 4:00 pm EST or you can email me your performance. You need to decide if you will come to the tryout. If you can’t make it to the tryout, then email me a performance of you or your group to simone@airjesus.com by November 24, 2017. All contestants must perform the same act or musical selection at the tryouts and the Final Talent Show. Contestants may request to change their performance, but must first obtain the permission of the Host by December 1, 2017. **Talent must be clean and appropriate for a family audience.** It doesn’t have to be church related, just clean. No derogatory, offensive, threatening, indecent or otherwise inappropriate material shall be allowed. Any contestant that performs inappropriate material will be disqualified.
6. Dress attire is up to you. However, **NO** alcohol, tobacco, drug advertisements, guns, or anything inappropriate is to be shown on any clothing.
7. The performance may not exceed five (5) minutes in length. Contestants exceeding the time limit will have points deducted from their final score.
8. **Tryouts:** After submitting the entry form, entrants will have the opportunity to try out for the Talent Show. Tryout will be held on Sunday, November 26, 2017 at 12:30 pm EST. Tryout will be held at the Ark of Salvation – Fellowship Hall located at 355 Georgia Avenue, Atlanta, GA 30312. **Only come to tryouts, if you can’t email me your video.**
9. **Final Talent Show:** The Final Talent Show will take place on Sunday, **December 10, 2017 at 4:00 pm** EST at the Ark of Salvation – Fellowship Hall. The top 10 performers selected by the panel of three judges will compete in the Final Talent Show for the **GRAND PRIZE 1st Place $500**. A panel of three judges will determine the top winner at the Final Talent Show. Complete entry forms must be submitted online on or before 11:59 pm EST by November 28, 2017. A contestant may only submit one application and can only appear in one act.
10. All contestants will perform one performance during the actual talent show. Then the judges with pick the top act among the performers. The Tryout and Final Talent Show may be videotaped, photographed and/or recorded by the Host or her representatives. Any such recording shall be the sole property of the Host who shall have the right to use the recording in her sole discretion.
11. Judges: There will be a panel of one to three judges who will judge the Tryouts.
12. The judging criteria at the Tryouts will be as follows:
* Overall Artistic Performance (30%): Did the performer(s) demonstrate artistic skill throughout the performance? Did all aspects of the performance work well together?
* Stage Appearance (25%): Was the performer(s) dressed well or dressed appropriate for their performance? Did the performer(s) have great stage presence?
* Personality and Creativity (25%): Did the performance catch your attention? Did you see something original and/or exciting?
* Connection (20%): Did you feel connected to the performance?

There may or may not be a different set of judges for the Final Talent Show. The judging criteria at the Final Talent Show will be as follows:

* Overall Artistic Performance (30%): Did the performer(s) demonstrate artistic skill throughout the performance? Did all aspects of the performance work well together? Did they have talent?
* Stage Appearance (25%): Was the performer(s) dressed well or dressed appropriate for their performance? Did the performer(s) have great stage presence?
* Personality and Creativity (25%): Did the performance catch your attention? Did you see something original and/or exciting?
* Connection (20%): Did the judges and the audience feel connected to the performance?

**\*\*All judges’ decisions are final.**

**If you have any questions, you can email S. Simone Bronner at simone@airjesus.com.**

**1st Place Winner $500**

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| **CONTESTANT INFORMATION** |
| 1. **Name of Group or Individual Performing:**
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| 1. **Name of Person Submitting Application:**

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Street Number/Name City State Zip Code |
| 1. **Contact Person:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Cell Phone#:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email Address:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| **PERFORMANCE INFORMATION** |
| 1. **Number of People in the Act: \_\_\_\_\_\_\_\_\_\_**
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| 1. **List All Group Members Below:**
 |
| **NAME** | **AGE** | **DATE OF BIRTH** | **PHONE #** |
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| 1. **Talent Category (please select one):**

\_\_\_\_\_\_\_ Vocals \_\_\_\_\_\_\_\_ Dance \_\_\_\_\_\_\_\_\_ Instrumental\_\_\_\_\_\_\_ Comedy \_\_\_\_\_\_\_ Magic \_\_\_\_\_\_\_ Band\_\_\_\_\_\_\_ Rap \_\_\_\_\_\_\_ Spoken Word \_\_\_\_\_\_\_ Other |
| 1. **Name of Piece(s) to be Performed:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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| 1. **Describe Your Act:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| 1. **Type of Accompaniment/Equipment Needed:**

We will supply the mics only!!\_\_\_\_\_\_\_ Wireless Handheld Mic (How many? \_\_\_\_\_\_\_) Bring your music with you on the Tryout Day in a CD form.**\*\*\*Note: You will need to bring any other equipment needed.\*\*\*** |

\_\_\_\_\_\_\_ **AMATEUR STATUS**. I certify that no person listed above is a professional or performs as their primary occupation.

**I/We wish to enter the Ark of Salvation / 1st Lady Forum Talent Show. I/We have read the entire Performer Packet and Official Rules and agree to abide by all the rules and terms as set forth in the Official Rules found on the Talent Show website, the Rules and Regulations and Performer Protocol. I/We freely and voluntarily sign this Entry Form. I/We certify that all information provided is true and accurate.**

This \_\_\_\_\_\_\_ day of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, 2017.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Signature)\*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print Name)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Signature)\*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print Name)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Signature)\*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print Name)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Signature)\*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print Name)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Signature)\*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print Name)

**\*\*If entrant is a minor, the parent or legal guardian must sign, complete and verify all forms and documents.**

Fill out the entry form online before the tryout. So, we will know you will be coming to the Tryouts to perform. **Otherwise, no one will be there waiting to see if anyone shows up. No walk-ins will be allowed.**